

1st ALTO SAX

(A-B) *f* *un13*
(Basic) **MOANIN'** arr. Q. Jones
① *f* *un13*
② *f* *un13*
③ *f* *un13*
④ *f* *un13*
⑤ *f* *un13*
⑥ *f* *un13*
⑦ *f* *un13*
⑧ *f* *un13*
⑨ *f* *un13*
⑩ *f* *un13*
⑪ *f* *un13*
⑫ *f* *un13*
⑬ *f* *un13*
⑭ *f* *un13*
⑮ *f* *un13*
⑯ *f* *un13*
⑰ *f* *un13*
⑱ *f* *un13*
⑲ *f* *un13*
⑳ *f* *un13*
㉑ *f* *un13*
㉒ *f* *un13*
㉓ *f* *un13*
㉔ *f* *un13*
㉕ *f* *un13*
㉖ *f* *un13*
㉗ *f* *un13*
㉘ *f* *un13*
㉙ *f* *un13*
㉚ *f* *un13*
㉛ *f* *un13*
㉜ *f* *un13*
㉝ *f* *un13*
㉞ *f* *un13*
㉟ *f* *un13*
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㊻ *f* *un13*
㊼ *f* *un13*
㊽ *f* *un13*
㊾ *f* *un13*
㊿ *f* *un13*

3rd
ALTO SAX

MOANIN

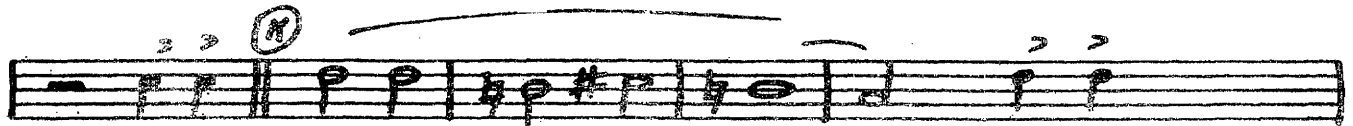
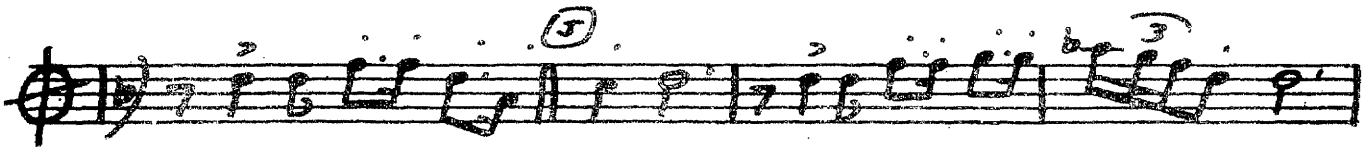
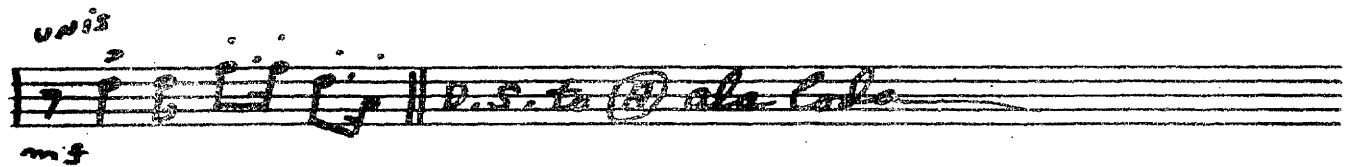
arr. Q. Jones

The image shows a handwritten musical score for the 3rd Alto Saxophone part of the song "Moanin'". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a circled "A" and a "2" above the first note. It includes the word "(Bass)" and the dynamic marking "mf".
- Staff 2:** Features a circled "A-B" and a "5" above the first note.
- Staff 3:** Includes a circled "5" and a "3" above the first note.
- Staff 4:** Includes a circled "5" and a "5" above the first note.
- Staff 5:** Includes a circled "D" and a "5" above the first note.
- Staff 6:** Includes a circled "D" and a "5" above the first note.
- Staff 7:** Includes a circled "E" and a "3" above the first note.
- Staff 8:** Includes a circled "F" and the word "solo" above the first note.
- Staff 9:** Includes a circled "6" above the first note.
- Staff 10:** Includes a circled "6" and the word "w/TRBS." above the first note.

Dynamic markings include "mf" (mezzo-forte) and "f" (forte). The score concludes with a double bar line and repeat dots.

Alto 3



DICTATED

1st
TENOR SAX

MOANIN

unis
(Basic)
ms
at Q. Jones

A-B

E

D

E

sol

SOLO

ms

2
 b) *Gm* *Dm⁷ G⁷(b9)* *Cm⁷ B^{b7} A⁷ D⁷ Gm Dm⁷ G⁷(b9)*

Cm⁷ B^{b9} A⁷ Am⁷(b5) D⁷ Gm B^{b9} A⁷ D⁷ a a
Gm no unis
 D.S. to (A) alla coda

MUCH SLOWER
 DICTATED

1st TENDR

2nd
TENOR SAX

MOANIN

arr. Q. Jones

The musical score is written for a 2nd Tenor Saxophone in the key of B-flat major and 4/4 time. It consists of 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a circled 'A-B' and a key signature change to B-flat major. Includes a 'unis' marking and a 'mf' dynamic.
- Staff 2:** Continues the melodic line with a 'mf' dynamic.
- Staff 3:** Features a circled 'C' and a '5' fingering.
- Staff 4:** Continues the melodic line with a '5' fingering.
- Staff 5:** Features a circled 'D' and a 'unis' marking.
- Staff 6:** Continues the melodic line with a circled 'E'.
- Staff 7:** Features a circled 'F' and a 'sol' marking.
- Staff 8:** Continues the melodic line with a circled 'G' and a 'unis' marking.
- Staff 9:** Features a circled 'H' and a 'sol' marking.
- Staff 10:** Continues the melodic line with a 'W/TRBS.' marking.

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 7/4 time signature. Notes include quarter notes, eighth notes, and a half note with a fermata. Accents are present over several notes.

Musical staff 2: Treble clef, key signature of two flats, 7/4 time signature. Similar notation to staff 1, featuring quarter notes and eighth notes with accents.

Musical staff 3: Treble clef, key signature of two flats, 7/4 time signature. Includes a circled 'E' above the staff and a '2' below it. The notation shows a sequence of notes with a fermata and a final whole note.

Musical staff 4: Treble clef, key signature of two flats, 7/4 time signature. Features a series of beamed eighth notes with a slur above them. The word 'unis' is written above the staff.

Musical staff 5: Treble clef, key signature of two flats, 7/4 time signature. Contains a few notes followed by the text 'D.S. al. (E) ala lala' written across the staff. The word 'mt' is written below the staff.

Musical staff 6: Treble clef, key signature of two flats, 7/4 time signature. Includes a circled 'F' above the staff. The notation consists of quarter notes and eighth notes.

Musical staff 7: Treble clef, key signature of two flats, 7/4 time signature. Features a complex rhythmic pattern with many beamed eighth notes and a slur above.

Musical staff 8: Treble clef, key signature of two flats, 7/4 time signature. Includes a circled 'N' above the staff. The notation shows quarter notes and eighth notes with a slur above.

Musical staff 9: Treble clef, key signature of two flats, 7/4 time signature. Features a complex rhythmic pattern with many beamed eighth notes and a slur above. The word 'MUCH SLOWER' is written above the staff.

DICTATED

2ND
TENDR

MOANIN

BARITONE SAX

arr. Q. Jones

This is a handwritten musical score for Baritone Saxophone, arranged by Q. Jones. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked with various dynamics such as *mf*, *uniss*, and *sol*. There are several circled letters (A, B, C, D, E, H) and numbers (1, 2, 3, 4, 5, 8) indicating specific measures or sections. The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a double bar line and repeat dots.

Handwritten musical score for Bari. The score consists of three staves. The first staff has a treble clef and a key signature of one flat. The second staff is labeled "Bari" and has a bass clef. The third staff has a bass clef and contains the instruction "D.S. to (A) alla Loda".

Handwritten musical score consisting of three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and contains the instruction "MUCH SLOWER". The third staff has a bass clef and contains the instruction "DICTATED".

1st TRUMPET

MOANIN

solo
(Baste) arr. Q. Jones

A *f* **B**

C

D *unis*

E

F

G

H *f* *7 HARMONY*

ss *f*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes eighth and quarter notes with various articulations such as accents and slurs.

Handwritten musical notation on a single staff, continuing the piece with eighth and quarter notes and slurs.

Handwritten musical notation on a single staff, including a sharp sign (#) and various note values.

Handwritten musical notation on a single staff, ending with a double bar line and the word "OPEN" written above the staff.

D.S. al Fine *Dala lola*

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a circled number 5 and a circled letter M.

Handwritten musical notation on a single staff, featuring a sharp sign (#) and the word "HAT" written above the staff.

Handwritten musical notation on a single staff, including the instruction "MUCH SLOWER" with a downward-pointing arrow and the dynamic marking "mf".

DICTATED

1st TRUMPET

2nd
TRUMPET

MOANIN

LEAD
(Basic) arr. Q. Jones

7 w/SAX

3 ENS. Solo

5 Solo Em B^b9

A⁷ D⁷ Em B^b9 A⁷ D⁷ Em B^b9 A⁷ D⁷ Em B^b9

A^m 7(b⁹) D⁷(b⁹) Em D⁷(b⁹) G⁷(b⁹) Em⁷ A⁷ D⁷

Em D⁷(b⁹) G⁷(b⁹) C⁷ B^b9 A⁷ A^m 7(b⁹) D⁷

Em B^b9 A⁹ D⁷ Em B^b9 A⁹ D⁷ Em B^b9 A⁷ D⁷

Em B^b9 A⁹ D⁷ Em B^b9 A⁹ D⁷ Em B^b9 A⁷ D⁷

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals. Above the first staff, there are markings: *6m*, *no*, a circled *N*, and *8 HARMON*. Above the second staff, there is a circled *5*. Above the third staff, there is a circled *3*. Above the fourth staff, there is a circled *7*. Above the fifth staff, there is a circled *7 OPEN*. At the end of the fifth staff, there is a double bar line followed by the text *D.S. to Dale Carter*.

Handwritten musical notation for the second system, consisting of three staves. The notation includes various notes, rests, and accidentals. Above the first staff, there is a circled *5*, a circled *7*, and a circled *N*. Above the second staff, there is a circled *5* and the word *NAT*. Above the third staff, there is a circled *mf*. Below the third staff, the word *MUCH SLOWER* is written.

DICTATED - - - - -

2ND TRUMPET

3rd TRUMPET

MOANIN

The musical score for the 3rd Trumpet part of 'Moanin' is written on ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols are placed above the staves: A, B, C, D, E, F, G, and H. The piece is arranged by Quincy Jones, as indicated by the text 'arr. Q Jones' in the upper right. The score concludes with a double bar line and two empty staves at the bottom.

Musical staff with notes and fingerings (e.g., 2, 1, 2, 3, 4, 5, 6, 7).

Musical staff with notes and fingerings (e.g., 2, 1, 2, 3, 4, 5, 6, 7).

Musical staff with notes and fingerings (e.g., 2, 1, 2, 3, 4, 5, 6, 7, 7 OPEN).

D.S. to *Dala laka*

Musical staff with notes, fingerings (e.g., 2, 1, 2, 3, 4, 5, 6, 7), and dynamics (e.g., sf).

Musical staff with notes, fingerings (e.g., 2, 1, 2, 3, 4, 5, 6, 7), dynamics (e.g., mf, MUCH SLOWER), and performance instructions (e.g., HAT, DICTATED --).

3RD TRUMPET

4th
TRUMPET

MOANIN

Musical staff 1: Treble clef, key signature of two flats, common time. The first measure contains a circled '8' and a circled 'B'. The second measure contains a circled 'B'. The notation includes eighth and quarter notes with accents. The text "(Basie)" is written below the staff, and "arr. Q. Jones" is written to the right.

Musical staff 2: Treble clef. The first measure contains a circled 'B' and a circled '8'. The notation includes quarter notes with accents.

Musical staff 3: Treble clef. The first measure contains a circled '2' and a circled '2'. The second measure contains a circled '3'. The notation includes eighth and quarter notes with accents.

Musical staff 4: Treble clef. The first measure contains the word "unis" above the staff. The notation includes eighth and quarter notes with accents.

Musical staff 5: Treble clef. The first measure contains a circled 'E'. The notation includes quarter notes with accents.

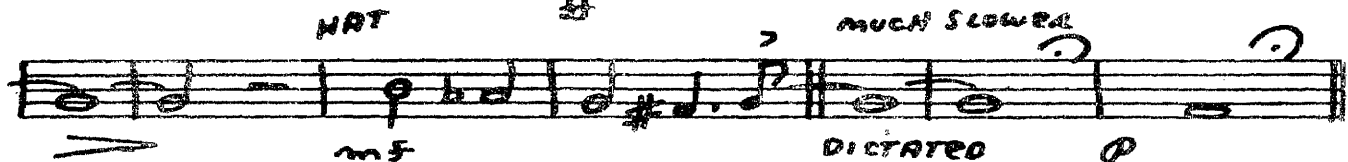
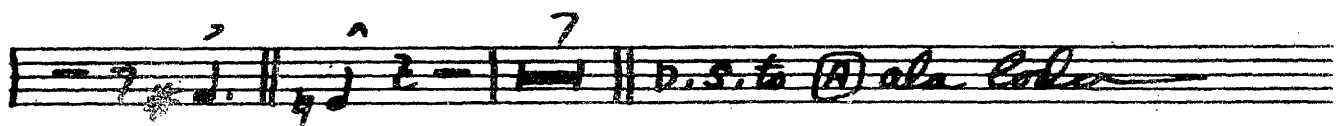
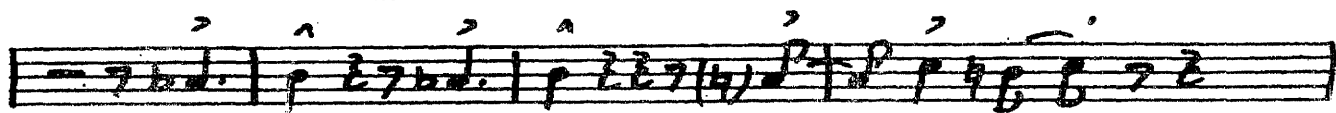
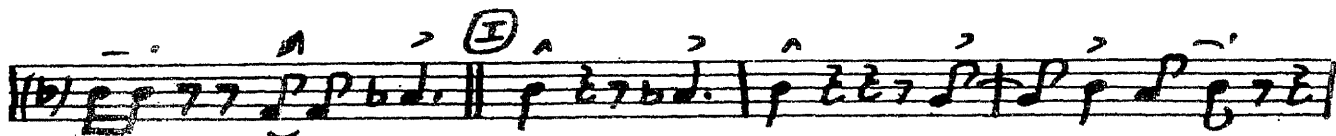
Musical staff 6: Treble clef. The notation includes eighth and quarter notes with accents.

Musical staff 7: Treble clef. The notation includes eighth and quarter notes with accents.

Musical staff 8: Treble clef. The first measure contains a circled 'E'. The notation includes quarter notes with accents.

Musical staff 9: Treble clef. The first measure contains a circled 'G'. The notation includes quarter notes with accents.

Musical staff 10: Treble clef. The first measure contains a circled 'H'. The notation includes quarter notes with accents. The word "HARMON" is written above the staff, and "unis" is written below the staff.



NAT

ff

MUCH SLOWED

mf

DICTATED

o

4th TRUMPET

Handwritten musical score for guitar, consisting of seven staves. The notation includes chords, accidentals, and dynamic markings such as "mf" and "f". A circled "N" is present in the second staff, and a circled "D" in the fourth staff. The piece concludes with the instruction "D.S. to (D)ala lolo".

Handwritten musical score for guitar, consisting of three staves. The notation includes chords, accidentals, and dynamic markings such as "mf". The first staff has a circled "D" and the second a circled "N". The piece concludes with the instruction "1st BONE" and the word "DICTATED" at the bottom.

2nd
TROMBONE

MOANIN

arr. Q. Jones

This is a handwritten musical score for the 2nd Trombone part of the piece 'Moanin'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with various dynamics including *f*, *mf*, and *ff*, and includes performance instructions such as '(Bass)', 'arr. Q. Jones', and circled letters 'A' and 'G'. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The score concludes with a double bar line and a final fermata.

④

Handwritten musical score for a single staff, measures 1-10. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *mf*, and accents. Measure 10 ends with a double bar line and the instruction "v.s. to ⑩ alla Caba".

⑤

Handwritten musical score for a single staff, measures 1-4. The key signature has two flats. Measure 4 ends with a double bar line and the instruction "ff MUCH SLOWER". Below the staff, the word "DICTATED" is written.

2ND BONE

3rd
TROMBONE

MOANIN

(BASIC)

arr. Q. Jones

mf

B

mf

unis

D

E

F

mf

mf

(H)

mf

(E)

D.S. to *Dala Lada*

(E)

mf

(H)

mf

dictated

321 Bays

MOANIN

4th TROMBONE

arr. Q. Jones

Musical score for 4th Trombone part of "Moanin". The score consists of ten staves of music. The first staff is in bass clef with a key signature of one flat and a 4/4 time signature. The music is written in a melodic style with various dynamics and articulations. Handwritten annotations include circled letters A, B, C, D, E, F, G, and H, along with musical terms like "Basic", "unis", "mf", and "f". The score includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line and repeat dots.

1st BONE

Handwritten musical notation for the first section of the piece, consisting of five staves. The notation includes various notes, rests, and fingerings (e.g., 2, 3, 4, 5, 7, 8). The first staff begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The music features a mix of eighth and quarter notes, with some notes beamed together. There are several rests and dynamic markings throughout the section.

D.S. al Coda

Handwritten musical notation for the second section of the piece, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It includes a circled '3' above the first measure and a 'mf' dynamic marking. The second staff includes a circled 'R' above the first measure and a 'MUCH SLOWER' marking. The notation includes various notes, rests, and fingerings.

040

DRUMS

D.S. to **B** ala lala

CHOKER

SOLO

CHOKER

DICTATED

MOANIN

BASS (Bassie) arr. Q. Jones
 Medium Groove

③

(b)

④

⑤ (in FOUR)
 Bb^7 A^b7

G^7 C^7 F_{min} $C_{min}^7(b5)$ F^7 B_{min}^b9 A^b7 G^7 $G_{min}^7(b5)$ C^7

⑥ F_{min} A^b9 G^7 C^7 F_{min} A^b9 G^7 C^7 F_{min}^6 A^b9 G^7 C^7 F_{min}^7 A^b9

F_m^7 $C^7(b9)$ (H) F_m A^b9 G^7 C^7 a a a

(E) B_m^b7 A^b9 G^7 C^7 F_m C_m^7 F^7 B_m^b7 A^b9 G^7 G_m^7

C^7 F_m A^b9 G^7 C^7 a a F_m

D.S. al Coda

(J)

(K)

DITATED - - - - - ARCO

BASS

MOANIN

Piano F D^b9 $C^7(+5)$ F B^b9 F^9 B^b9 $F^6(9)$
 (Bass)
 Medium Groove
 atr. Q. Jones

B^b F B^b F B^b F

B^b9 A^b9 $E^7(b9)$ $C^7(+9)$ G^7 F B^9 B^b7 A^b9

$E^7(b9)$ $G^7(b9)$ \oplus $\textcircled{D} 8$ $\textcircled{E} F^m A^b9$ E^7 C^7

$F^m A^b9$ E^7 $C^7(b9)$ $F^m A^b9$ E^9 C^7 F^m A^b9

$G^7(b5)$ C^7 $F^m A^b9$ E^9 $C^7(b9)$ $F^m A^b9$ $G^7(b5)$ $C^7(+9)$

$F^m A^b9$ E^9 $C^7(b9)$ $F^6(9)$ $C^7(b5)$ $F^7(b9)$ $\textcircled{E} B^b7$ A^b9

$G^7(b9)$ C^7 F^m $C^7(b5)$ F^7 B^b9 $A^b7(13)$ E^7 $G^7(b5)$

C^7 $\textcircled{D} F^m A^b9$ E^7 C^7 $F^m A^b9$ E^7 C^7 F^m A^b9

E^7 C^7 $F^m A^b9$ $G^7(b5)$ $C^7(b9)$

(H) *Piano*

Fm A^b9 G⁷ C⁷ Fm A^b9 G⁷ C⁷ a a

(E) B^b7 A^b9 G⁷(b5) C⁷ Fm Cm F⁹ B^b7 A^b9 G⁷

G⁷(b5) C⁷ Fm A^b9 G⁷ C⁷ a a

Fm

D. S. to (D) ala Coda

(J) B^b F a a a

(K) B^b9 A^b9 G⁷(b9) C⁷ Fm F G⁷ C⁷(b9) B^b

DIRECTED

(N) $F_{m7} A^{b9} G^7 C^7 F_{m7} A^{b9} G^7 C^7 a a$

(E) $B_{m7}^{b9} A^{b9} G^7(b9) C^7 F_{m7} C_{m7} F^9 B_{m7}^{b9} A^{b9} G^7$

$G_{m7}^{b9} C^7 F_{m7} A^{b9} G^7 C^7 a a$

F_{m7} *D. S. to (D) ala lola*

(3) $B^b F a a a$

(K) $B_{m7}^{b9} A^{b9} G^7(b9) C^7 F_{m7}^6 F G^7 C^7(b9) B^b$

DIRECTED

PIANO